

ACHARYA GIRISH CHANDRA BOSE COLLEGE

COURSE: B.A. GENERAL

COURSE OUTCOMES

SEMESTER I

AECC1: Communicative English

After completion of this course students will be able to:

- Strengthen the communication skills of students and enhance their ability to read and write grammatically correct sentences.
- Enhance the comprehension skills of students to think and writ in a systematic manner.
- Enhance their vocabulary and boost their confidence in the professional sphere.

AECC1:MIL(Hindi)

After completion of this course students will be able to:

- Acquire will get basic knowledge of Hindi literature..
- Understand the major Hindi poets such as Jayshankar Prasad,Nagarjun,Kedarnath Agarwal, Dushyant Kumar, Shamshe Bahadur Singh and their poems.
- Assimilate the knowledge of essay tradition of Hindi literature and prominent essayists like Mahadevi Verma, Hazari Prasad Dwivedi, Shukdev Prasad and Gunakar Mule.
- Develop an understanding of the story of Premchand, Harishankar Parsad, Mannu Bhandari and Yashpal.
- Deduce the significance and application of Paaribhashik Shabdawal

AECC1:MIL(Bengali)

After completion of this course students will be able to:

- Develop their interest in the study of literature.
- Improve their Bengali writing skill
- Acquire knowledge of terminology which will help the students to acquire proficiency in communicative language.

ENGG-CC-1: POETRY AND SHORT STORY

After completion of this course students will be able to:

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AECC1: Communicative English**After completion of this course students will be able to:**

- communicate effectively and be able to read and write grammatically correct sentences.
- comprehend adequately and cogently to think and write in a systematic manner.
- expand their vocabulary helping to boost their confidence in the scholastic and professional sphere.

AECC1: MIL (Hindi)**After completion of this course students will be able to:**

- acquire basic knowledge of Hindi literature.
- Understand the major Hindi poets such as Jayshankar Prasad, Nagarjun, Kedarnath Agarwal, Dushyant Kumar, Shamsheer Bahadur Singh and their poems.
- assimilate the knowledge of essay tradition of Hindi literature and prominent essayists like Mahadevi Verma, Hazariprasad Dwivedi, Shukdev Prasad and Gunakar mule.
- develop an understanding of the story of Premchand, Harishankar parnai, Mannubhandari and Yashpal
- Deduce the significance and application of PaaribhashikShabdawali.

AECC1: MIL (Bengali)**After completion of this course students will be able to:**

- develop their interest in the study of literature.
- improve their Bengali writing skill
- acquire knowledge of terminology which will help the students to acquire proficiency in communicative language.
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ENGG – CC-1: POETRY AND SHORT STORY**After completion of this course students will be able to:**

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- define and build basic concepts of poetry and short stories in English literature across important periods.
- infer about the philosophy of authors, perspectives, and social backgrounds from the selected texts.
- distinguish Elizabethan poetry from romantic poetry.
- identify the features of modern short stories
- conclude about the major social and literary discourses from a deeper understanding of the given texts.

HING – CC-1: HINDI SAHITYA KA ITIHAS

After completion of this course students will be able to:

- understand the concept, nature, characteristics of growth and development of hindi literature.
- Analyze the development of kharibolihindi.
- identify the origin of hindi language and it's literature.
- develop a primary knowledge of the classification of hindi literature.
- assess the importance and basic of the names given to each period of hindi literature.

BNGG – CC1: History Of Bengali Literature (Modern Age)

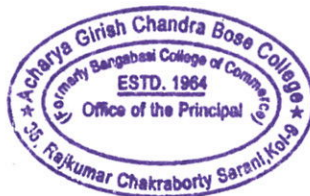
After completion of this course students will be able to:

- familiarize themselves with the course of evolution of different genres of Bengali literature during the period after 1800A.D.
- have a brief idea about some specific literary works of this period and will be able to critically appraise them to some extent.
- have an idea about how literature, society and culture are interconnected.
- understand the history of Bengali literature of that particular period ,which will help them studying future course of literature

EDCG –CC1/GE–1 (Semester – 1): Introduction to Education

After completion of this course students will be able to:

- understand the meaning, nature, scope and aims of education.



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- explain the factors of education and their interrelationship.
- become aware of different agencies of education that influence education.
- be acquainted with the concept of child-centrism and play-way in education

HISG –CC1/GE – 1: History of India from Earliest Times up to 300 CE

After completion of this course students will be able to:

- understanding the society, culture, religion and political history of Ancient India.
- explain the primitive life and cultural status of the people of Ancient India.
- develop an understanding about the need and importance of studying human growth and development across life span.
- analyze the biological and environmental factors that affect development.
- learn about the characteristics, needs and development tasks of different stages in the human life cycle.
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PLSG –CC1/GE-1: INTRODUCTION TO POLITICAL THEORY

After completion of this course students will be able to:

- introduce the students to Political theory and the basic concepts.

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- identify various approaches to the study of Political theory. impart knowledge about various theories and concepts of Political Theory.
- familiarize the students about the structure and functions of the organs of government.

B.A. GENERAL (SEMESTER 2)

AECC2: ENVIRONMENTAL STUDY

After completion of this course students will be able to:

- relate to the basic concepts and issues related to the environment.
- outline the environmental issues and ways of mitigation of the same.
- make use of wastes and disposable objects to build reclaimed designs.
- survey the social and environmental hotspots and find solution to the problems identified.
- perceive the environmental crisis and value the components for better living.

ENGG CC2: Essay, Drama and Novel

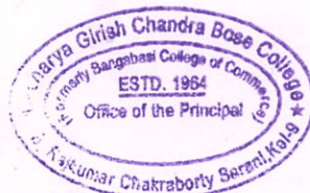
After completion of this course students will be able to:

- be introduced to the taste of English literature and understand what is literature and why study it.
- engage with different literary types and comprehend these categories.
- Compare and contrast creative and diverse use of languages in different literary works.
- identify different themes dealing with different emotions of life expressed skillfully through the medium of language.

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HING – CC-2: MADHYAKALIN HINDI KAVITA

After completion of this course students will be able to:

- gain knowledge about medieval hindi poets and their literary works.
- explain the role played by the poets such as kabirdas, Surdas, Tulsidas, bihari, Raskhan, Meerabaai of medieval literature and society.
- acquire the Knowledge of the language of medieval literature.
- Appraise contemporary social, political and cultural environment through medieval literature.

BNGG – CC2: Historical Linguistics, Prosody and Rhetoric

After completion of this course students will be able to:

- enrich themselves with the knowledge about the origin and development of Bengali Language and will be able to relate with their previous course of study.
- understand the basic elements of the structure of a poem ,with the lesson of rhetoric and Prosody; and will be capable of critically analyzing a poem.
- find this course helpful for next core courses and language core courses.

EDCG –CC2/GE – 2: Psychological Foundation of Education

After completion of this course students will be able to:

- understand the meaning of Psychology and be acquainted with it's different aspects.
- know the patterns of different aspects of human development and relate this knowledge with education.
- be acquainted with the cognitive approach of development and thus to understand the

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process and factors of cognition.

HISG –CC2/GE – 2: History of India from.C.300 to 1206

After completion of this course students will be able to:

- understand the major dynasties art, architecture and literature of South Indian History.
- become aware of the changes in cultural trends and thoughts.

PLSG – CC2/GE – 2: COMPARATIVE GOVERNMENT AND POLITICS

After completion of this course students will be able to:

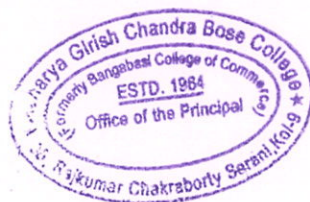
- gain about evolution of Comparative Politics as a domain, its methods and theories with a focus on politics in different nations in a comparative perspective.
- compare politics among nations.
- apply the knowledge gained in understanding the politics of different nations and the political trends including area studies.

B.A. GENERALSEMESTER 3

ENGG – CC-3: WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

After completion of this course students will be able to:

- explore the critical and theoretical underpinnings of women's writing which challenged conventional femininity and its effect in transforming women's living realities in society.
- analyzing how women writers from the nineteenth century have challenged and negotiated dominant male literary traditions.



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- assess the particular genres and forms used by women writers.
- appraise the conceptual similarities and differences between Indian and Western feminism due to geographical and cultural boundaries and how these complexities are reflected in contemporary women's writings.
- recognize the literary struggles and contributions of major women writers across cultures.

HING – CC-3: ADHUNIK HINDI KAVITA

After completion of this course students will be able to:

- read and learn about modern hindi poetry.
- estimate the changes in modern hindi poetry such as language, subject matter, image, metaphor etc.
- acquire knowledge of various poets of modern times like bhartendu Harishchandra, Maithlisharangupt, Prasad, Nirala, Agey, Nagarjunetc and their poems.

BNGG – CC3: BENGALI POETRY AND DRAMA

After completion of this course students will be able to:

- acquire knowledge about the evolutionary journey of Bengali poetry from early medieval age to modern age which will be strengthened by their previous course of study.
- get an idea about Rabindranath Tagore's early dramas.
- acquainted themselves with the drama genre " KabyaNatya" (drama with dialogues in poem)
- enjoy reading poems and dramas and critically analyze them.

EDCG –CC3/GE – 3: Sociological Foundation of Education

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After completion of this course students will be able to:

- understand the relation between Sociology and Education . nature, and scope of Sociology of education.
- explain the concept of Social Groups and Socialization process.
- comprehend the concept of Social change and Social interaction in education
- become aware of social Communication in Education

HISG –CC3/GE-3: History of India from 1206 to 1707

After completion of this course students will be able to:

- evaluate of the political structures of Mediaeval India.
- explain how the establishment, expansion and consolidation of the Delhi Sultanate, Mughals and Marathas were laid.
- learn to respect all religions and contribute in the development of a secular world.

PLSG –CC3/GE-3: GOVERNMENT AND POLITICS IN INDIA

After completion of this course students will be able to:

- create awareness about the political processes and the actual functioning of the political system.
- study in detail the political structure – both constitutional and administrative.
- identify the rights and privileges granted by the constitution.
- outline the unique characteristics of the Indian federal system.
- critically study the functioning of the constitution.
- impart awareness about major issues in Indian Political system.

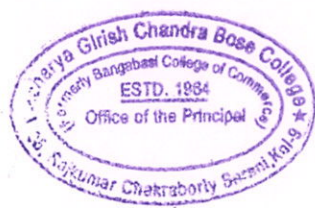
LCC (L1)-1: LANGUAGE, VARIETY AND STYLISTICS

After completion of this course students will be able to:

- recall and make use of basic formats of professional and academic writing.
- rephrase and summarize given content to a chiselled and professional mould.
- organize and plan business meetings and other professional interactions.
- compare and contrast British English and American English.
- modify and improve provided data to construct a business document with complete and competent information.

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B.A. GENERAL (SEMESTER 4)

ENGG - CC4: ACADEMIC WRITING

After completion of this course students will be able to:

- list and utilize the different citation techniques to proofread academic papers and essays.
- perceive and justify the different perspectives used by the poets in the unseen passages.
- simplify and rephrase given passages into simulated content using paraphrasing techniques.
- recall and make use of earlier knowledge to develop and edit literary essays that are critically competent.
- learn to compose and rephrase critical and academic writing.

HING - CC4: HINDI GADYA SAHITYA

After completion of this course students will be able to:

- trace the origin and development of hindi prose literature.
- Build knowledge of hindi story, Novel and essay.
- identify prominent short stories writers, Novelists and essayists.
- comprehend the change in content and style of expression in short story in different periods through the stories of Premchand, Prasad, Ushapriyambada and Yashpal.

BNGG – CC4: Bengali Fictions and Essays

After completion of this course the students will be able to:

- enjoy and appraise novels and short stories with the help of some certain texts.
- acquire knowledge of socio-cultural and political, as well as psychological aspects

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portrayed in fictions .

- train themselves with logical thinking , comprehending and critically analysing an essay.
- learn about use of Bengali language ,its different forms,dialects,phrase and idioms and so on in fictional and non fictional writing. Thus they will acquire essential skill for future professional field.

EDCG –CC4: Inclusive Education

After completion of this course students will be able to:

- distinguish between the meanings of Inclusion and exclusion
- know the types of exclusion and their causes
- learn how to bring about inclusion in different spheres

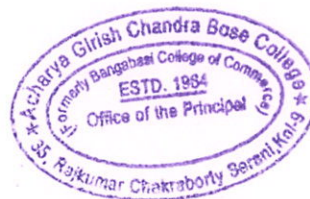
HISG –CC4: HISTORY OF INDIA;1707-1950


After completion of this course students will be able to:

- explain how the Company's rule in India was established after the battle of Plessey and Legitimized the regulating Act, Socio – religious reform Movements, Judiciary and Educational Reforms.
- describe the land revenue systems under the company's rule in India.
- explain Indian Nationalism and the freedom struggle.
- learn about political power, social life, cultural principles and thoughts.
- make better future plans with the help of past events to avoid prospective calamities.

PLSG – CC4: INTERNATIONAL RELATIONS

After completion of this course students will be able to:




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- equip themselves with the basic concepts, theories, ideologies and approaches to the study of International Relations.
- familiarize the changing nature of power relations.
- make an understanding about issues in global politics.

BNGL – LCC2 – 1: Bengali Linguistics, Forms of literature and Poetry

After completion of this course the students will be able to:

- get themselves introduced to Bengali vocabulary its rich heritage, evolution ,loan - words,loan -translation words and so on.
- acquire knowledge about semantics and the change of meaning in words.their previous study will help here.
- learn about phonological changes.
- obtain basic concepts of several literary forms and get clarification with some examples.
- distinguish different forms from each other while analysing a text.
- acquire knowledge about 19th century Bengal Renaissance and the literary Epic 'Meghnadbadh 'by Michael Madhusudan Dutta.
- get a preliminary idea about blank verse.

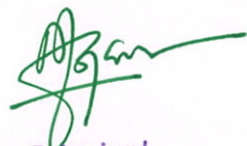
HINL – LCC2-1: HINDI VYAKARAN AUR SAMPRESHAN

After completion of this course the students will be able to:

- acquire the knowledge of Hindi Grammar
- recall and reflect on the of art of Communication.
- gather knowledge about interview, Rhetoric and creating writing.
- understand expansion and summary writing properly.

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SEMESTER 5

ENGG DSE A1: BRITISH LITERATURE

After completion of this course students will be able to:

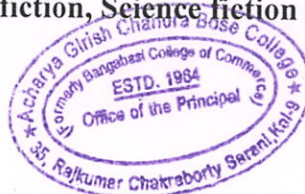
- compare and contrast poetry from different ages. For instance, students can evaluate distinctive features and differentiate the change in tone between romantic poetry by poets like William Wordsworth and P.B. Shelley on the one hand; and Victorian poetry by poets like Lord Tennyson and Mathew Arnold, on the other.
- analyze and appreciate iconic texts such as *Macbeth* by William Shakespeare and *The Strange Case of Dr Jekyll and Mr. Hyde* by R.L. Stevenson that require a greater degree of serious engagement and critical understanding. The aim is to help them develop their individual opinions on different aspects of the human condition and situations that are reflected in the aforementioned literary works.
- appreciate the relevance of literature in understanding any given period in any society.
- accommodate and apply a literary sensibility in their writing skills and choice of words and expressions.

HING – DSE A2: CHHAYAWAAD

After completion of this course students will be able to:

- gain wide knowledge of literature of chhayawaad.
- assess the poetry of the poets in the literature of chhayawaad.
- identify and apply the language, style, image, metaphor, symbol etc.
- describe the philosophy of life as well as poems of chhayawaadwritzrs prasad, Nirala, Mahadevi and pant.

BNGG – DSE A2: Bengali Detective fiction, Science fiction and supernatural stories



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After completion of this course the students will be able to:

- familiarize themselves with the interesting world of detective stories, as well as Learn the skill of problem solving using analytical thinking, intuition and observation power.
- motivate themselves to think about the future possibilities of scientific research, and their imagination will be stimulated.
- get idea about socio-cultural, and ethical aspects and backgrounds of science fiction
- Re-evaluate their idea and beliefs about supernatural or paranormal world through an academic curricular framework.
- gather a basic understanding of supernatural stories as a genre.

EDCG – DSE A2: EDUCATIONAL THOUGHTS OF GREAT EDUCATORS

After completion of this course students will be able to:

- develop an understanding of educational ideas of Indian and Western Educators
- understand pedagogical concepts given by Indian and Western educational thinkers

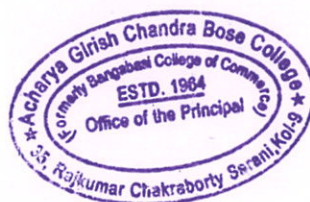
HISG – DSE A2: SOME ASPECTS of EUROPEAN HISTORY:C.1780 – 1945

After completion of this course students will be able to:

- explain the rise of dictatorship in Europe, Constitutional Monarchy, Liberation and Unification Movement in Italy and Germany, the impact of French Revolution and its ideals, and the World wars.
- engage in discussions about political, Social, and economical connection between local, national and global communities.

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PLSG – DSE A2: INDIAN FOREIGN POLICY

After completion of this course students will be able to:

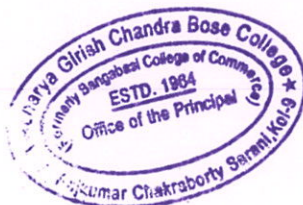
- list and make use of the determining principles of India's foreign policy to students.
- Reflect upon the central realities, issues and developments pertaining to India's foreign policy at the bilateral, regional and global levels.
- understand India's important bilateral relationship and the country's role in global political regimes.

ENGL - LCC(L1) -2: LANGUAGE, IMAGINATION AND CREATIVITY

After completion of this course students will be able to:

- illustrate poems through stylistics and rhetoric.
- examine texts from stylistic and thematic perspectives.
- build concepts of plays and novels with respect to metres and style.
- Imagine and ideate creative pursuits through textual correlations.


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B.A GENERAL (SEMESTER 6)

ENGG - DSEB1: PARTITION LITERATURE

After completion of this course students will be able to:

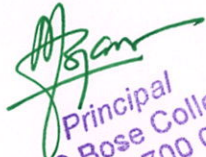
- understand the plight of the destitute, their trauma, and their suffering after the partition of the Indian subcontinent.
- analyze the concepts of nationhood, citizenship, the notion of identity, home and homelessness, colonialism and anti-colonial nationalism, displacement, and refugees in the context of partition literature.
- beyond the shadow lines of separation to have a wider understanding of socio, political and cultural constructs.
- evaluate how the theme of partition in the Indian context is treated by writers in different literary genres.
- acquire a profound understanding of history in the context of the partition of the Indian subcontinent and its reflection in the partition narrative.

HING – DSE B2: PREMCHAND

After completion of this course students will be able to:

- discover the vision of Premchand about middle class.
- compile the knowledge of entire literature of Premchand.
- interpret the truth of life and society through Premchand entire literature.
- value the experience of the suffering of life Peasant life from the entire literature of Premchand.

BNGG – DSE B1: Partition and Bengali Literature


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After completion of this course the students will be able to:

- understand the deep impact of partition in the socio cultural and economic history of Bengal. The uncertainty, suffering after being refugees, communal violence as portrayed in the fiction and poems.
- analyse and evaluate, how background history of Bengal Partition and resulting incidents are treated in different literary genres.
- look into this historical phase with a sympathetic mindset and get idea about nationhood, citizenship, agony of displacement, through the socio-cultural lens of literature, and thus develop a profound understanding of history.

EDCG – DSE B2: WOMEN EDUCATION

After completion of this course students will be able to:

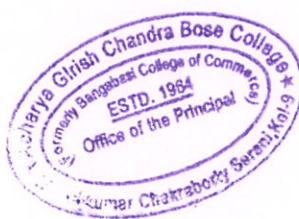
- value the historical perspectives of Women Education
- evaluate the Policy Perspectives and Committees and Commissions on Women Education
- interpret the role of Indian thinkers towards Women Education
- identify major constraints of Women Education and Women Empowerment.

HISG – DSE B2: SOME ASPECTS OF SOCIETY AND ECONOMY OF MODERN EUROPE : 15th – 18th CENTURY

After completion of this course students will be able to:

- assess historiographical Trends.
- explain how to spread renaissance in Modern Europe.

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- analyze beginning to the era of colonization and economical developments of the sixteenth century.
- trace transition from Feudalism to Capitalism and Industrial revolution in England.

PLSG – DSE B-2: HUMAN RIGHTS: THEORY AND INDIAN CONTEXT

After completion of this course students will be able to:

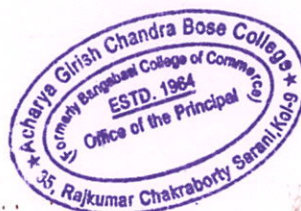
- make use of the concept of Human Rights, its evolution and importance in our society.
- categorize the various rights, including political, civil, social, economic and cultural rights.
- Familiarize themselves with the Human rights condition in India including constitutional provisions.
- equip themselves with the skills to evaluate the Human Rights enforcement methods

BNGL – LCC2 – 2: Bengali periodicals, magazines and Fiction

After completion of this course the students will be able to:

- acquire knowledge about the history of Bengali periodicals, magazine and newspapers from the early stage.
- evaluate how the progressive thoughts and movements of modern Bengali intellectuals were reflected in Bengali newspapers and periodicals at that time.
- enjoy reading fiction, appraise them, evaluate them in socio-cultural context.
- distinguish between different genres of fiction,
- get an idea about difference in language use and structure of Fictions depending upon content, time and other features.

HINL – LCC2 – 2: HINDI BHASHA AUR SAMPRESHAN



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After completion of this course the students will be able to:

- reflect on the knowledge of Hindi language.
- make use of acquired skills of language communication.
- learn the style of letter writing in Hindi.
- obtain the knowledge of Hindi Syntax.

SEMESTER – 3/5 (Skill Enhancement Courses)

ENGG – SEC A2: BUSINESS COMMUNICATION


After completion of this course students will be able to:

- understand the theory, fundamentals, and tools of business communication.
- acquire and enhance the communication skills required for professional interactions.
- apply their knowledge and understanding of linguistic skills, and academic and business writing skills while appearing for job interviews or working as an employee in an organization in the future.
- empower themselves with great employment potential, confidence, and an assertive outlook.

HING – SEC A2: SAHITYA AUR HINDI CINEMA

After completion of this course students will be able to:

- illustrate the different aspects of films.
- determine the interrelationship of cinema and literature.
- acquire technical knowledge of cinema.


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- assess the interrelationship between literature , Cinema and society.
- construct a proper film review.

BNGG- SEC A2: Functional Bengali (Byaboharik Bangla)-1

After completion of this course students will be able to:

- acquire skills to pursue a career in stage, screen, recitation,anchoring like creative activities.
- understand the technicalities of script writing for drama and screen -play writing.
- learn about several forms of script, screenplay and dialogue writing.
- familiarize themselves with basic filmmaking terminologies, if interested.
- appreciate the intricate inter- relationship between literature and film.
- learn correct pronunciation of standard Bengali spoken language, its diversities,which will empower them in the field of recitation,anchoring,news reading etc.
- learn rhyme scheme of poems,and voice modulation.
- acquire a brief and basic knowledge of the history of Bengali Film making.

EDCG - SEC-A1: Communication Skill

After completion of this course students will be able to:

- relate to the basic elements of Communication
- acquire Listening Skills
- acquire Speaking Skills
- acquire Reading and Writing Skills

HISG: SEC-A-1: HISTORICAL TOURISM: THEORY AND PRACTICE

After completion of this course students will be able to:

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- survey the different historical sites and Museum.
- develop ideas about building heritage.
- experiment with constructive ideas and build curiosity and interest in Research.
- Learn to compile and record arts and architectural information.

PLSG: SEC-A-2: UNDERSTANDING THE LEGAL SYSTEM

After completion of this course students will be able to:

- understand the judicial system of India in depth.
- develop understanding of the various writs and various aspects of legal system.
- Probe into the functioning of the courts at different levels of the system and general awareness about various acts and laws creates empowerment.

SEMESTER – 4/6 (Skill Enhancement Courses)

ENGG – SEC B1: SPOKEN ENGLISH

After completion of this course students will be able to:

- recall and define the various components of communication.
- identify the several aspects of public speaking.
- describe, rephrase and summarize ideas and draft suitable content for speaking and writing.
- interview personalities and design questionnaires
- adapt to different professional situations and solve problems in professional life.

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HING – SEC B1: ANUVAD: SIDDHANT AUR PRAVIDHI

After completion of this course students will be able to:

- comprehend the theoretical and Practical knowledge of translation.
- assess of the importance of translation.
- experiment with the importance and application of translation in the field of literature.
- translate documents using proper rubrics.

BNGG- SEC B2: Functional Bengali (Byaboharik Bangla)-2

After completion of this course the students will be able to:


- learn the techniques of writing stories and essays that may help them in future creative fields.
- get a brief idea about different types of stories , academic and professional writings.
- get themselves introduced to the spelling rules of modern Bengali Language following 'Academy Banan Bidhi' and learn to spell Bengali words properly.
- acquire practical knowledge about IPA(International Phonetic Alphabet) and Roman script.
- familiarize with the idea of transliteration.

EDCG – SEC B2: TEACHNG SKILL

After completion of this course students will be able to:

- know the basic concept of Teaching
- identify the Types of Teaching
- acquire and apply the Skills of Teaching
- design learning content based on the concepts of Learning Design (LD)




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HISG - SEC- B1: MUSEUM AND ARCHIVES IN INDIA

After completion of this course students will be able to:

- survey for case studies of different Museums and archives.
- develop ideas about cultural and traditional principles and thoughts.
- compile historical documents and information.
- identify the various problems and recall historical events and find the solution on the basis of the past events.

PLSG - SEC-B1: ELEMENTARY DIMENSIONS OF RESEARCH

After completion of this course students will be able to:

- develop knowledge about philosophy of social science and the research methods
- acquire statistical competence and field work operations
- Understand qualitative and quantitative models within the social sciences.
- apply the knowledge gained in doing research in Political Science

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